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Gateway

Volume 90 ■ Issue 15 ■ October 19, 1990

Defending the trees



Ecology Now members protested the clear-cutting of American forests on Earth Day 1989.

Environmentalists say clearing forests will bring dire effects

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A lot of Soul from Minnesota

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KVNO dunks UNO basketball

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They stayed away in droves

Forum on 2 percent lid cancelled

By K. ALAN WALTON

Ed Jaksha and UNO students have something in common. Neither showed up for Wednesday's forum on the 2 percent lid.

Sponsored by the Chancellor's Commission on the Status of Women, Faculty Senate and Pi Gamma Mu, the two-part forum was scheduled to be held at 2 and 7 p.m. in the Student Center Ballroom.

Paul Welday, Mayor Morgan's chief of staff, was scheduled to speak against Initiative 405, the proposed 2 percent limit on Nebraska government spending.

"This is not a legislative bill or a city ordinance, this is a constitutional amendment," Welday said. "Its intention is to be clearly punitive. If that is your opinion on how government should be run, then this is for you."

Should the proposed lid be passed on the November ballot, government entities in Nebraska would be limited to a 2 percent annual increase in spending.

However, Welday was the only speaker to address the six people who attended the

matinee forum. The evening forum was canceled due to a lack of participation.

Kim Barnes, president of the commission, said Ed Jaksha, the initiative's author, declined an invitation to speak at the forums.

When asked why he refused to speak, Jaksha said he didn't receive an invitation from the sponsoring bodies.

"Any allegations of an invitation are pure bullshit," Jaksha said. "I didn't even know about any forum."

However, Barnes said she contacted Jaksha on Oct. 1 and invited him to speak at the forum, but he declined when he learned that a representative from the mayor's office would also be speaking.

"He basically told me he did not want to debate anyone from the mayor's office," Barnes said.

Theresa Houser, vice president of programming for Pi Gamma Mu, also said she extended a verbal invitation to Jaksha. Houser said he also declined her invitation because a representative from the mayor's office would be speaking.

"I called him on the phone and described to him what we wanted to do," Houser said. "He agreed to speak, but when he found out someone from the mayor's office was go-

ing to speak, he backed out."

Barnes said after Jaksha declined to speak at the forum, she attempted to find a replacement.

However, Barnes said, she could not find anyone to speak on Jaksha's behalf.

Barnes said the Nebraska Accountability and Disclosure Act for state employees restricted her from advertising for the forum, because both sides must be represented.

The act states, "Public funds may not be used to advocate a position on a ballot question; such funds may be used to inform the electorate about an issue so long as fairness and neutrality are maintained."

Advertising the forum without a representative of Jaksha's position, Barnes said, would have violated the laws established by the act.

Despite the ban on advertising, the forum was announced in the Oct. 15 edition of Notes, the weekly newsletter published by University Relations.

Although no one could be found to represent Jaksha's position, an unnamed UNO representative was scheduled speak on Jaksha's behalf at the forum.

CONTINUED ON PAGE 16

News

Nuggets

UNO and local information

Head to head on the lid

A live debate on Initiative 405 (the 2 percent lid proposal) will be broadcast live on KYNE-TV, Channel 26 today.

The debate will take place from 7-8 p.m. in the KYNE-TV studios, located on the UNO campus.

Ed Jaksha, organizer of the spending lid petition, will debate the pros and cons of the proposal with Lynn Rex or Gerald Whelan, members of the Nebraska League of Municipalities.

Daub to visit campus

UNO's Epsilon Chapter of Pi Gamma Mu, the international honor society in social science, will be sponsoring a campus visit from Hal Daub, Republican candidate for United States Senate.

Daub will appear at the Dodge Room at the Student Center, Wednesday at 1 p.m.

Daub will speak and answer questions from the audience. The speech is open to the public.

Chasing the chicken pox

The UNO's Student Health Services; in combination with the Creighton University Medical Center, will be taking volunteers to participate in an investigational study on varicella (chickenpox).

Creighton University has conducted research on a chickenpox vaccine for children between the ages of 12 months and 17 years of age since 1988.

The studies are now being extended to adolescents and adults between the ages of 13 and 49.

Students interested in volunteering for the study must be in good health and must never have had the chickenpox.

The principal investigator will be Dr. Stephen Chartrand, of Creighton's Pediatric Infectious Disease Division.

Kerrey to speak Monday

Senator Bob Kerrey will be the first speaker in the Pacesetter Leadership Speakers Series at UNO Monday. The Senator's presentation will begin at 1:30 p.m. in the Strauss Performing Arts Center.

Services held for former SPO director

Funeral services were held Tuesday at St. Paul United Methodist Church for Tim Kouth, a UNO senior.

Kouth, 22, was former director of UNO's Student Programming Organization (SPO).

"He was someone passionate about things he believed in," said Terry Forman, manager of Student Activities.

"He stood up for his convictions, and cared a great deal about SPO. He always worked hard," Forman said.

Kouth was hospitalized last week after complaining of severe headaches. He died Saturday at Methodist hospital of a brain aneurysm.

Kouth will be buried today in Navarre, Ohio.

"If you needed something done," Forman said, "Tim would help. He will be missed."



President Bush spoke at a Republican fund-raiser at the Red Lion Inn.

— ENO FRANCIS

President stands with Republicans

By E. CATHERINE OMMACHEN

President Bush wants to even his odds with Governor Kay Orr, U.S. Senate candidate Hal Daub and 2nd District Congressional candidate Ally Milder.

"We need more Republicans," he said to the 600 Republican contributors gathered at the Red Lion Inn fund-raiser Monday. "If we would have had more Republicans in control of Capitol Hill, this budget thing would never have happened."

In a budget battle, the President said, "Ally Milder would be with me every inch of the way."

However, Milder opposed Bush's earlier budget compromise with Congressional leaders — which was rejected by the House Oct. 5.

"This budget compromise is not a cut in spending," Milder said in an Omaha World-Herald article Oct. 5. "All it does is give the Congress a license to spend more money."

In his speech Monday, Bush called for

Congress to get to work on a new budget proposal.

"In the next five days, Congress has the obligation to act. Complete your work. Meet Friday's deadline," Bush said.

Wednesday, the Democratic majority in the House passed a budget plan that would increase taxes for "high-income earners," and President Bush promised a veto, the Washington Associated Press reported.

But according to Bush, Republicans in Congress were "fighting against the odds" in the budget battle.

"The budget cannot be the same old political shell game," he said. "I am sickened by such mortgaging of our children's future."

In his 17-minute speech Monday, Bush also discussed the current Middle East crisis. He said he was concerned about Iraq's "unprecedented brutality" and "systematic dismantling of Kuwait."

"This aggression by Saddam Hussein will not stand," he said at the \$150-per-

person fund-raiser.

Gov. Orr's earlier comments foreshadowed the crowd's support for the President's stand against Iraq.

"We support you Mr. President," Gov. Orr said. "We support you in your strong stand in the Middle East — for a peaceful end to aggression."

Although Bush's Mideast comments received warm applause from the Omaha crowd, later that evening during a Republican fund-raiser in Des Moines, he was heckled by three individuals yelling, "No blood for oil."

But for three Republican candidates in Omaha, the President's visit spelled cash not controversy.

Monday's events yielded more than \$150,000 for the Orr, Daub and Milder campaigns.

Should UNO have a football team?

Football is a part of the whole at UNO

UNO football a drain on our resources

Sports, the final frontier.

Well, not exactly, but athletic competition does have its merits.

But these days the positives of collegiate athletics are difficult to find. Instead, we see the corrupt sewage that has plagued college sports for the last 15 years.

We've all heard the horror stories. Athletes leave college after four years with a 4.4 40 and a fourth-grade reading level.

While conscientious students toil over philosophy and physics, athletes are passed through the system, taking classes like "comic-book colloquium" and "the history of the fart."

College athletics also require big budgets. That money could be better spent on academics, some say.

But don't pave over that football field just yet — especially at UNO. That wouldn't be prudent at this juncture.

UNO competes in Division II athletics. If you don't know the difference between Division I and II, attend a University of Nebraska-Lincoln football game. Then go to a UNO game.

You can sense the difference.

At Nebraska, the philosophy seems to be "win, win, win." At UNO, players and coaches obviously want to win just as badly. But the crowds are smaller, the television networks aren't there, and for some reason, the players seem to play for the sake of enjoyment — not for some artificial ranking.

To put it simply, Division II is good, ... good. Division I is bad, ... bad.

Being a Division II team, UNO recruits locally. Most of its players come from Nebraska or the surrounding areas.

Therefore, UNO tends to avoid the big-time recruiting wars that lead to bribes and cheating for prime-time athletes.

Being a Division II institution, players know that UNO is not a professional breeding ground. So they don't abuse athletics. They get an education.

Then we come to money. UNO obviously eats up a pretty good budget. But compared to programs in Division I, or Division II for that matter, UNO is not taking much away from academics.

Plus, the college experience is built around developing the whole person — not just the intellectual mind. That's why we have campus recreation, the greek system, university theater, loads of activities and organizations — and UNO athletics.

Just because someone doesn't like one program, like athletics, doesn't mean that program should be taken away from those who could be enriched by it.

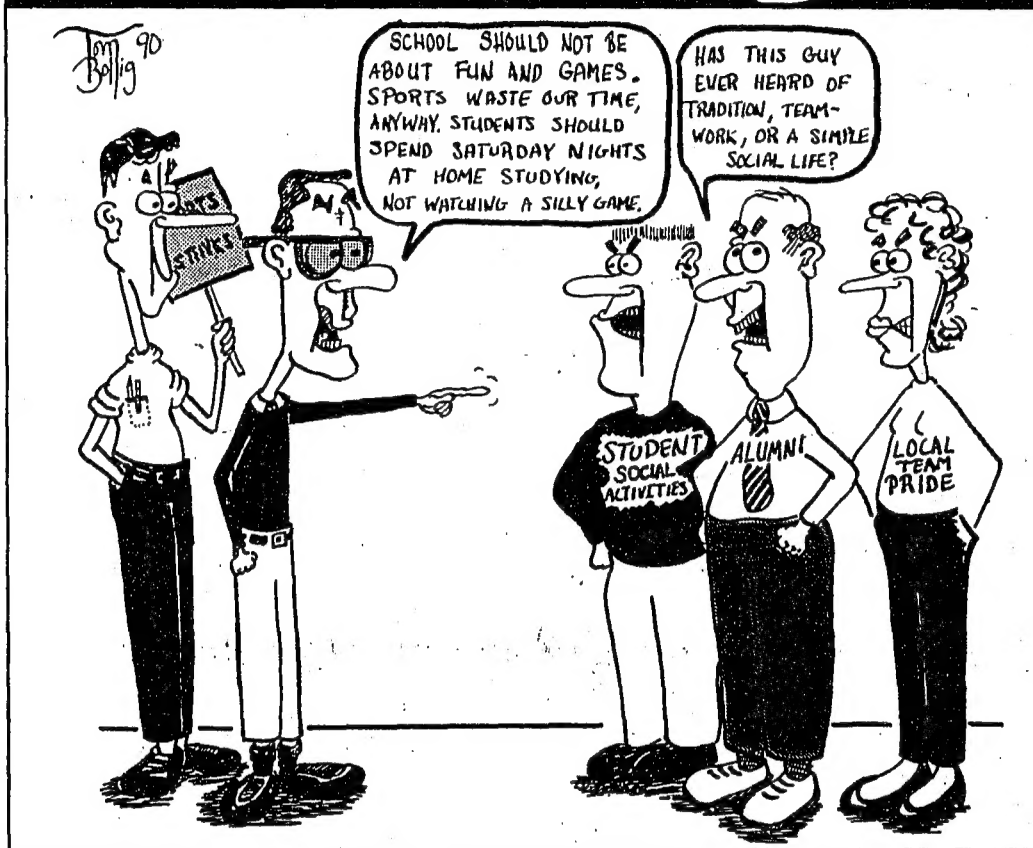
There is nothing wrong with a student spending his or her spare time competing in athletics. A young college student could learn some of the greatest lessons in life — teamwork, motivation and how to lose with grace — through athletics.

And UNO needs athletics more than other campuses. Being a commuter university, with frankly, not a lot of things to do, athletics provides one outlet for the student body to feel like a part of the institution.

College sports is not a matter of life and death. But everyone has their games. I say let them play.

G. Matthew Kozol

exchange



The main purpose of college sports is to entertain. Most college athletes are recruited for entertainment, not academic purposes.

Trace the history of sports in universities and you'll find campuses began football programs to allow residential students a means of entertainment and escape from the routineness and stress of campus life.

But UNO sits in a city of hundreds of restaurants, nightclubs, and entertainment attractions — as far as we know, there is not one student who lives on this campus.

Coaches and athletic directors will tell you football is intended to be a common bond for students — a campus rally point.

But UNO is hardly a campus "community," and rallying together is the last thing most UNO students plan to do.

What any athletic program is supposed to bring to the university community as well as the metro area is visibility. But how often is Maverick football in the paper or even on the radio? UNO is shoved aside in the wake of "Husker Mania."

The football program at UNO is nothing like Lincoln. It was never intended to be. I am not drawing any parallels between the two teams or saying UNO should be more like UNL.

But the difference between the two schools is that UNO's football program is not self-supported.

Most college football programs are intended to increase revenues for the university. UNO's program instead drains funds from other potential student services.

The university allocates a certain amount of funds to the athletic department from your tuition and student fees, whether you go to the games or not. These are the same funds that could go to academic scholarships, faculty salaries, and student services.

Sports directors say that athletics are important for the players because they allow a college opportunity for kids who otherwise would not pursue higher education. But wouldn't it be wiser and more ethical to get those same kids into special university programs where the emphasis is on learning, not passing (no pun intended)?

If coaches feel so strongly about getting those kids into college, then shouldn't they be willing to sacrifice their athletic programs for academic ones?

After all, as students we are sacrificing our chance for increased programs or reduced tuition for those students to have that opportunity.

Resources are limited things, and deciding how to deal out the reserves is a job no one is ever satisfied with. Our university has some hard decisions ahead of it, especially with the possibility of a spending lid affecting its fund allocations.

If UNO is to continue its football program then maybe it should be a self-supporting one. If it ever is, fine. But until then, maybe the students should decide:

If it came between a guaranteed parking space with increased academic programs and services or nine football games a year, which would you choose?

S. Michelle Hawkes

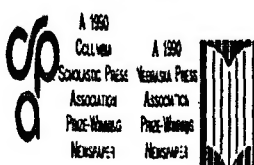
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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters, and on Fridays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of the Gateway staff or the Publications Committee.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee

inquiry/complaint policy are available at the Gateway office.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government. Typesetting and makeup by the Gateway.

Address: Gateway, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

The Gateway is printed on 100 percent recycled paper. We all wear tie-dye T-shirts, too.

Alumni profile

A look at UNO graduates

Working on the Gulf crisis in a five-sided building

By K. ALAN WALTON

The crisis in Saudi Arabia has UNO graduate Robert Taylor working 14 hours a day.

But he doesn't spend his days drilling under the scorching desert sun or waiting aboard a ship somewhere in the Persian Gulf.

Taylor's contributions to the military build-up in Saudi Arabia take place in the air-conditioned meeting rooms of the largest office building in the world: the Pentagon.

A retired Army lieutenant colonel who received his bachelor's degree in political science from UNO in 1976, Taylor currently works as the principal deputy assistant secretary of defense, under Secretary of Defense Dick Cheney.

"This office serves as a the focal point for the spokesman and the secretary of defense," Taylor said. "My job is to advise the secretary (of defense), as well as the major military commands, on matters of public affairs."

Taylor said changes in Eastern Europe and the Soviet Union, as well as U.S. military actions — like Operation Desert Shield and the invasion of Panama — have left little chance for boredom at the Pentagon.

"It's almost like going from crisis to crisis around here," he said.

Although the military's public image has changed many times during the last three decades, Taylor said he believes the average citizen supports the armed services.

"I think the public's opinion was obviously low near the end of Vietnam," Taylor, a Vietnam veteran, said. "But it has steadily gone upward since then."

Although he didn't want to compare recent Mideast events to the Vietnam War, Taylor said he doesn't predict the same negative public response.

"I think we will see peaks and valleys in support," he said. "That is the nice thing about living in a democracy. Everyone is allowed to have an opinion and to freely and openly debate

"It's almost like going from crisis to crisis around here."

— Robert Taylor

it."

Taylor said, since the elimination of the draft, not only has the public's view of the military changed, the attitudes of soldiers also have changed.

"Now that we have switched to an all-volunteer force, everyone who is here wants to be here."

However, because of the secrecy shrouding recent military actions, Taylor said, Americans often feel as if they are not being told the whole truth.

"We have to balance their right to know with security," he said. "Some things are just too sensitive and important to national security."

The troop build-up in Saudi Arabia, Taylor said, is a recent example of that dilemma.

"Some people want to know the exact number of troops

and equipment that we have over there," he said. "But if we start to divulge numbers like that, we will turn into an intelligence agency for the Iraqis."

Taylor said because the Iraqi intelligence agency is one of that country's military weaknesses, it relies heavily on information released from the U.S. Department of Defense (DOD).

The challenges faced by U.S. troops are not the only unfought battles facing the DOD, Taylor said.

If passed by Congress, the new budget will result in a 25 percent reduction of military personnel. But Taylor said he doesn't feel that the reduction will threaten the U.S. military's overall strength.

"We need to be careful how we approach the next couple of years," he said. "The threat in (Eastern) Europe is changing, and we need to let that settle."

"The Soviet economy is still unstable, and everything could change very quickly."

Operation Desert Shield, Taylor said, should serve as a reminder to people who favor a decrease in military spending that the threat of war is still a reality.

"We have to have the capability to protect American interests," he said. "And this proves that we also need the capability to move a force."

Taylor said he sees the American involvement in the Mideast as a chance to show Congress and the rest of the country the importance of a strong military before they approve the new budget.

"This operation will give everyone a current example to base their decision on, as well as giving them an accurate assessment of our capabilities."

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options

The Gateway's entertainment and feature weekly

Soul Asylum

Minneapolis music scene cranks out another group
gaining national attention



Photo Credit: Daniel Corrigan

Soul Asylum's Dan Murphy, Dave Pirner, Karl Mueller and Grant Young recently premiered a video for "Easy Street" on MTV. Murphy described the video, filmed in the Wisconsin Dells, as "schmaltzy."

BY SARAH SMOCK

Those closest to the stage would have been dancing had there been more room. As it was, the mass of bodies bounced off of one another as though an outside force was pushing and pulling the individuals to and fro.

But as long as they were having fun, Soul Asylum was satisfied. Dan Murphy, vocalist and guitarist for the band which played at Omaha's Ranch Bowl Tuesday night, said during a pre-show interview that the band tries to "rock" while on stage.

"Basically, we sit in a van all day to play for an hour, so we try to have a good time," he said. "If we're really tight, it doesn't work. We need to be loose. We can play OK, but we can't just rely on our guitar virtuosity to win people over. We've just got to let loose."

Besides Murphy, Soul Asylum includes Grant Young on drums, Karl Mueller on electric and upright bass, and Dave Pirner doing

vocals, guitars, piano and organ. Minneapolis, where the band formed in 1983, has become known in the music business for turning out national acts. One of the most successful musical performers to come out of the City is Prince. Other bands which made the spotlight include Husker Du and the Replacements.

Murphy said, however, many people have misconceptions about the Minneapolis music scene.

"There are really only two bars that book bands like us," he said. "People picture this big, huge music scene, but it's the same 200 people at all the shows."

Bands also have a hard time booking shows in Minneapolis, according to Murphy. He said before Prince began experiencing success in other areas of the country, he had to rent space to perform his shows.

CONTINUED ON PAGE 11

Minor makes major music

Prodigy performs with people twice her age

By G. MATTHEW KOZOL

Becoming a child prodigy takes years of practice and a lot of hard work.

Ask 12-year-old Leila Josefowicz. The Los Angeles native said talent alone didn't get her invited to perform violin with the Omaha Symphony Thursday and Saturday night. Instead, a combination of talent and hard work has advanced Josefowicz's career.

"It started off really slow, just 15 minutes a day," Josefowicz said, describing her first lessons at age 3. "But after the first couple of concerts, I thought it was really fun."

Hard work helps, but so does a certain knack for music, Josefowicz said.

"When I was six or seven, my dad was vacuuming the rug," she said. "I listened to the vacuum cleaner and said, 'That's an F sharp.'"

PEOPLE

Robert Lipsett, Josefowicz's instructor, said the young violinist's hearing, coordination and temperament has sparked her musical development.

But Lipsett said the prodigy tag leaves people with the impression Josefowicz's success has come only from talent.

"I think Leila has a really fabulous talent," Lipsett said. "But I don't think it can be stressed enough that she has worked hard to develop it. She has really great, supportive parents."

"It takes hard work. All these things combine to make her an artist," Lipsett continued.

Besides performing with the Omaha Symphony, Josefowicz has played violin with the Toronto Symphony and the Los Angeles Philharmonic Orchestra.

Josefowicz also has performed for the late Leonard Bernstein, Bob Hope, former President Ronald Reagan and Johnny Carson.

"I get to see neat places like Omaha and London," she said of her travels.

However, rubbing shoulders with celebrities has not hindered Josefowicz's school work.

"I usually get A's," she said. "Nothing lower than a B."

After signing autographs for a group of Omaha high school students, Josefowicz said she enjoys her fame, especially when she returns to school in California.



Leila Josefowicz will be the Omaha Symphony's guest artist Saturday night.

"I was on Johnny Carson a month ago. The kids at school say they saw me," she said. "It's a lot of fun."

For this young violinist, music remains fun—and challenging.

"I like playing for other people," she said. "But I think I've got a lot more to learn. I think I'm going to go on with music forever."

Soon, this 12-year-old prodigy will become a 13 year-old prodigy.

"After every performance, there is a party," she said. "But this Saturday, is my birthday, so there will be a triple party."

You don't need to break into the museum to see art after hours

By BECKY SEKRYA

To some, the term "after hours" brings thoughts of nightclubs, music and dancing to mind. Yet, the Joslyn Art Museum brings a new meaning to this term.

After Hours is an art appreciation group, which consists of about 200 museum members that are part of the "business and professional" class, said Linda Rajcevic, director of marketing and public relations at Joslyn.

"The group started as one more way to provide an avenue for the working class to visit the museum, since they may not have the opportunity to do so during the day," she said. "It also strives for audience development."

After Hours meets six times a year between September and June. The meetings, held on weekdays from 5:30 p.m. to 7:30 p.m., are followed by a social reception.

"For \$20, in addition to their membership fee, members receive six special programs," Rajcevic said. "The programs are in conjunction with a (temporary) exhibition, or the permanent collection."

Each of this year's presentations feature an artist and an art historian relating their viewpoints on the exhibit being focused.

The first presentation of the 1990 session, held in September, featured "Midland's Invita-

tional 1990: Painting and Sculpture," a temporary display at the museum. UNO associate professor Gary Day offered the artist's view, while Janet L. Farber—Joslyn's assistant curator of 20th century art—offered the historian's view.

The next presentation, scheduled for Wednesday, will focus on sculpture from the museum's permanent collection. Local artist Mary Beth Fogarty and Joslyn's assistant curator for education, Carol Wyrick, will speak at the presentation.

A third presentation, scheduled for December, will concentrate on "Edward S. Curtis and the North American Indian," a temporary photography display.

After Hours, a Joslyn tradition for more than five years, has steadily grown in membership, Rajcevic said.

Although the group is mainly composed of businessmen and professionals, she said membership is not limited.

"There is a wide variety in age. Members range from their mid- to late-20s to retirement age," Rajcevic said.

Anyone is welcome to join, she added.



After Hours discussion will focus on this statue, "The Little Dancer, 14 Years Old," by Edgar Degas.

Council Bluffs-inspired folk singer to release new EP

By RICH GHALI

Mimi Schneider is not wasting anyone's time with the release of her latest four-song EP.

"If I didn't think the songs were something special, I wouldn't be wasting anybody's time," said folk-singer-turned-pop-artist Schneider.

After a two-year sabbatical, Schneider has released her first solo EP, *The Extended Outlook*, on her own label, Indelible Records. This release marks her first creative endeavor since the split up of her band, the Stouthearted, in December 1986.

Although the release of her new EP put Schneider's singing career back on the right track, she said she has been writing songs all of her life, and she just needed a break.

For the past two years, Schneider has been living in her hometown, Council Bluffs, working in public radio at KIWR.

"I don't know if it's the water or just having talented people to work with, but I've been writing up a storm," Schneider said.

Schneider began performing as a high school junior at restaurants and bars where the patrons "would rather have heard the Joni Mitchell songbook than anything original," she said.

After her graduation, Schneider became the "girl bass player" in a "Ramones-inspired band" when she moved to Iowa City to begin her freshman year of college. However, she quit the band just before they were to tour England in 1984 and started her own group, the Stouthearted.

"I wanted to play the songs that I'd been writing since I was a kid," Schneider said, adding that the new band was just the way to accomplish that goal.

"The Stouthearted was just supposed to be a low-volume pop group, sort of countryish, but right away people started calling us 'folk' and it stuck," she said.

The band enjoyed a limited amount of success in Iowa City, Schneider said, but moved to Berkeley, California to broaden its horizons.

"California was a challenging place to live, let alone to be creative," Schneider said, adding that — since nobody ever dances in the bars in Berkeley — it was difficult to know who liked them and who didn't.

At that time, Schneider said she was so preoccupied with the band's "relative lack of success" that she was too distracted to write.

"I figured that if I wasn't coming up with new material all the time, there wasn't much point in playing, so I broke up the band," she said.

After the break up, Schneider said she faced a year-long songwriting dry spell, which ended

when she moved to Minneapolis to become a "bride of artwork in non-profits."

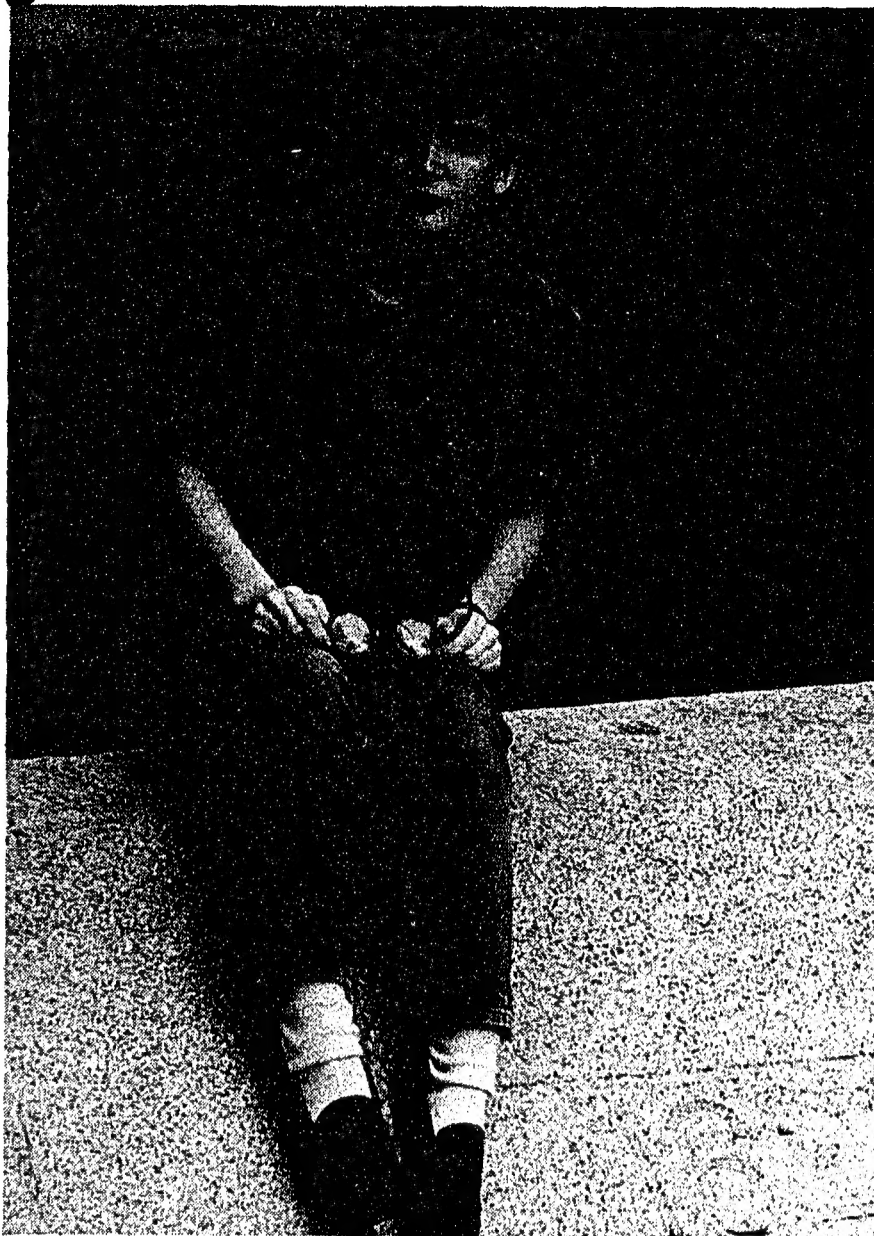
"Not writing turned out to be the best thing that ever happened to my writing," Schneider said. "Musically, I stopped 'writing down' to the level of a particular group and started going for what was in my head."

Meanwhile the "folk thing had exploded," and Schneider began anticipating the folk revival and searching for the true meaning of being a folk singer.

"Playing acoustic music doesn't make one's music 'folk.' People say that when you sing about social issues, you're holding up a mirror to society — that's folk," Schneider said. "I feel that you don't have to beat someone over the head with your message; it's in there, if they want to hear it. If they just want to listen to the music, that's just as valid."

Schneider can be seen at the Dubliner Tuesday at 10 p.m.

MUSIC



Folk singer Mimi Schneider moved back to hometown Council Bluffs, and says that her songwriting has never been better.

—DAVID PAISLEY

He's got Jim's old job

"Mutual of Omaha's Wild Kingdom" co-host journeys to Omaha

By MIKE GETTER

After a lifetime of growing up and working with strange and exotic animals, all Peter Gros comes home to is an average Black Labrador.

Gros, of television's "Wild Kingdom," said that he's too busy at home raising his three sons to worry about other pets.

However, Gros spent his own childhood on his grandfather's 3,600-acre nature reserve.

"Both my grandparents and father taught me how important animals were to our world," he said. "They helped me develop a great interest in all animals."

PEOPLE

Later, Gros learned about animal husbandry and care in school.

"I got hands-on experience in raising and bottle-feeding animals."

During his school days, Gros said, he realized he wanted to spend his life working with animals. So for the past 20 years, he has been working for companies that handle rare and dangerous creatures.

"I guess I've been one of those lucky people who gets paid for doing what they want to be doing."

One day, Gros said, he just happened to run into "Wild Kingdom's" Jim Fowler, and they appeared on "The Tonight Show" a couple of times together.

In 1985, when Marlin Perkins retired from "Wild Kingdom," Gros joined Fowler as co-host.

"I get the best of two worlds," Gros said. "I get to see the animals in the wild and deal with them up close in captivity."

"After being raised (watching) 'Wild Kingdom,'" he said,

"having the opportunity to become a part of it was like a dream-come-true."

"Wild Kingdom's" concern for conservation and the environment began long before environmentalism became popular, Gros said.

"I think we make an impact, because people see us working with the animals in the wild and talking about conservation," he said. "And, I think some of it has to sink in."

"People also seem to be excited by the danger we're some-



Peter Gros, co-host of "Mutual of Omaha's Wild Kingdom," takes a moment to pose with a little friend.

times faced with on the show. At the same time they're being excited, they're also being educated," he continued.

Gros said he's had a number of close calls.

"On a rafting trip down the Zambezi River (in South Africa), we encountered some rapids that were stronger than we'd anticipated. Somehow, I was thrown out of the raft, and the current was a lot swifter than I'd planned on."

Another time, while filming water buffalos in Alaska, Gros was thrown out of a helicopter. His landing was cushioned by a small tree.

Gros said he spends about 22 weeks each year working on the show and other Mutual of Omaha projects.

Currently, Gros hosts a series of Mannheim Steamroller benefit concerts for Yellowstone National Park's restoration efforts after the destruction of a 1988 fire.

The concerts — sponsored by Mutual of Omaha — will run through 1991.

Mutual of Omaha has declared today Yellowstone Day, and Gros will be in Omaha to help with some of the events.

Gros is also director of Marine World/Africa USA, a non-profit education and research theme park.

"About 1.6 million people visit the park each year," he said.

"We need to have places where young people can get to see these exotic animals up close. People can see them on television, but it's not the same as seeing an animal up close."

"I love giving talks to children," Gros continued. "I think the future of our planet is in the hands of our children."

"I guess I've been one of those lucky people who gets paid for doing what they want to be doing."

—Peter Gros

WORLD RAIN

Deforestation across the globe causes wor

By D. PAUL SHEPHERD

Remember Godzilla? This large dinosaur-like reptile, created from an atomic explosion, starred in many Japanese films during the 1960s.

The Rainforest Action Network (RAN) in San Francisco recently revived this symbolic Japanese defender of the Earth to combat a Japanese company, the Mitsubishi Corp.

The Mitsubishi Corp., according to RAN, plays a significant role in the depletion of rain forests worldwide.

"We know Mitsubishi as a car and stereo manufacturer, but the way Japanese companies

work is that they are part of a larger company," said Alex Mathiessen, RAN coordinator. "In this case, it's called the Mitsubishi Group."

The Mitsubishi Group includes subsidiary companies, like Mitsubishi Motors, Mitsubishi Electronics, Mitsubishi Corporation — a trading company — and others.

"That division (the trading company) of the Mitsubishi Group is responsible for a great deal of rain forest destruction, primarily logging," said Mathiessen.

Today, rain forests exist in Brazil, Peru, Colombia, Malaysia, the Philippines and Cen-

tral Africa. Once-present rainforests in India and Southeast Asia have been depleted, according to RAN.

"The trading company goes in and has different degrees of investment in local companies that go in there and log," Mathiessen said. "Like

Mathiessen said. "These companies want to go in there and make as much money as they can now."

According to RAN, profit-seeking tropical lumber companies are squandering the resources of tropical rain forests which may

One-fifth of the world's remaining rain forests will be gone by the end

—United Nations Food and Agricultural

a Malaysian company that goes in there and clear-cuts these forests. Then Mitsubishi takes its share and exports it to other countries, primarily Japan.

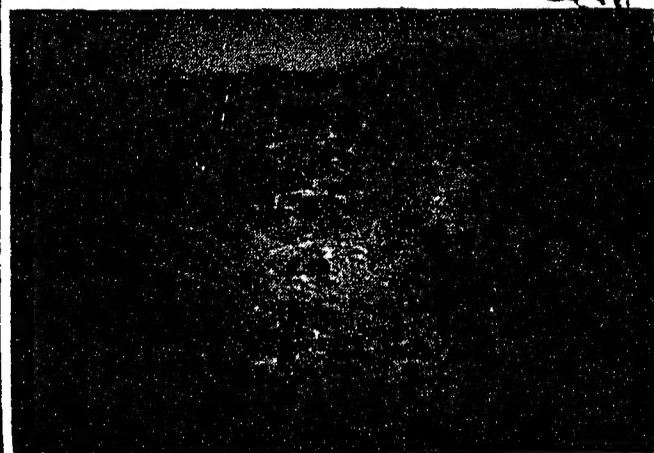
"Basically, it's an economic thing,"

result in the total depletion of rain forests by 2050.

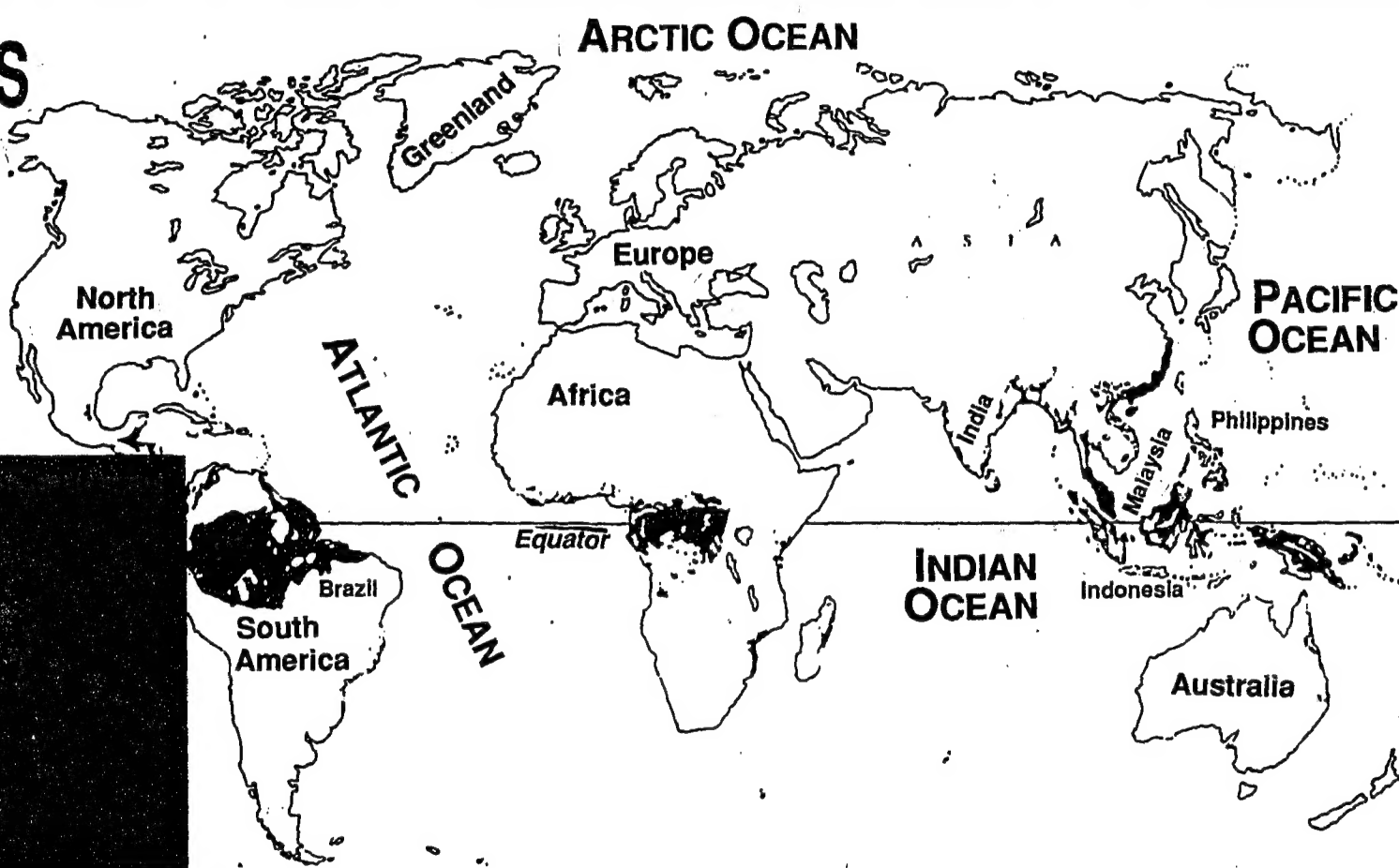
Mathiessen said most tropical woods are produced into plywood and the disposable tabs used to make concrete forms.

RAIN FORESTS OF THE WORLD

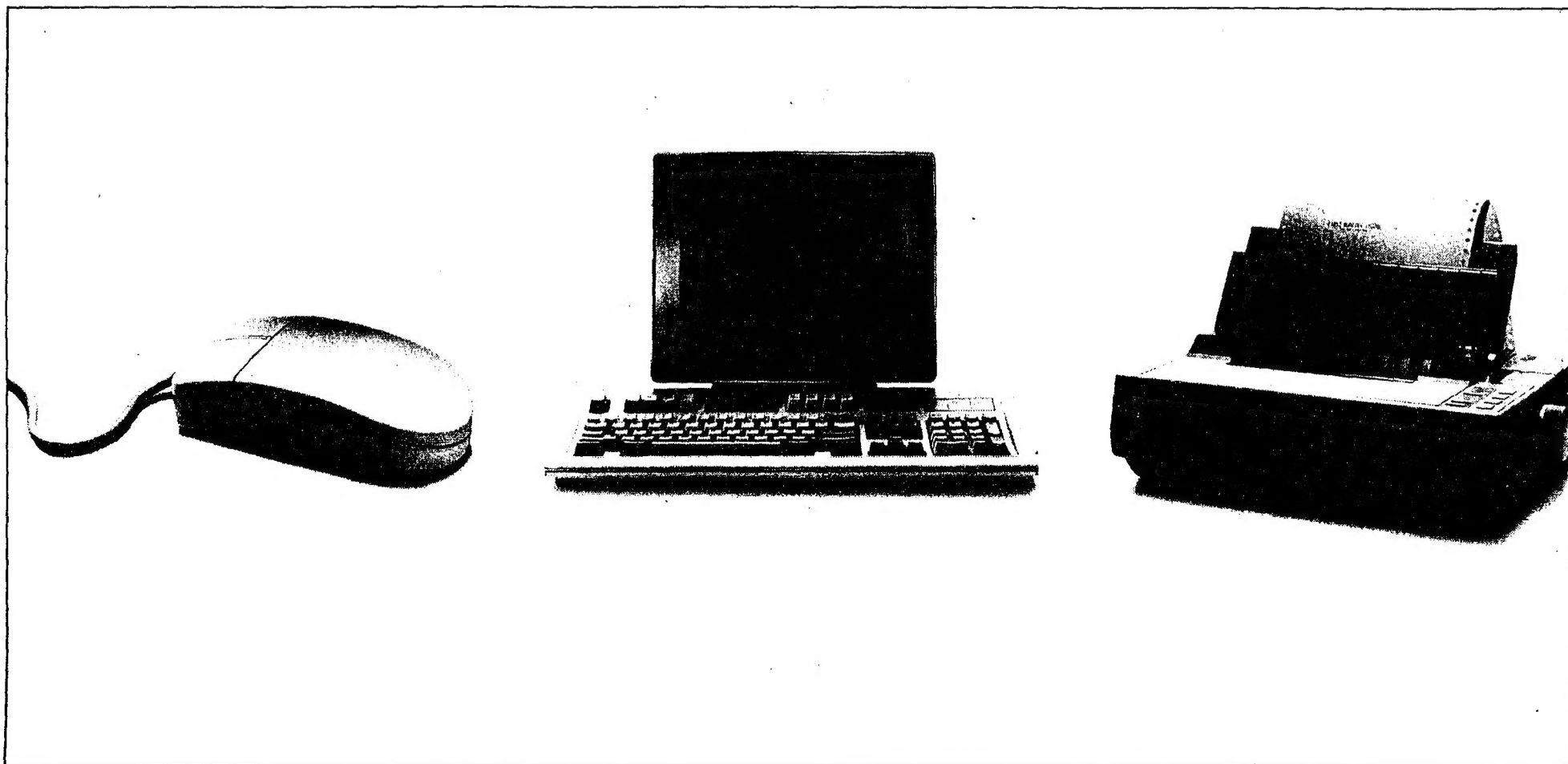
© 1988 Rainforest Action Network



The effects of deforestation on a Malaysian rain forest.



—RAINFOREST ACTION NETWORK



FOREST WEEK

Idwide concern

"Mostly the stuff they use is very valuable, very nice hardwood from Malaysia," Mathiessen said. "It's essentially used once or twice and then thrown away," he said.

Mathiessen said even U.S. companies practice the same "short-sightedness and lack of concern" in American forests.

of this century.

Organization Study, 1981

a bunch of big companies who have short-term profit in mind, finding the cheapest wood resources they can," he said.

"They go in there and cut all the logs. They have been doing this stuff for generations, and suddenly in the next 20 or 30 years, there are not going to be any forests left for their own kids to continue the tradition of lumber work in the (Pacific) Northwest."

But unlike rain forests, Mathiessen said our native forests can be reforested.

"Once you clear a rain forest, that land is only good for farming for only two or three years at most," said Mathiessen, adding that the soil in a rain forest is "only a couple inches deep" and does not contain as much nutrients as American soil.

"All the life of the ecosystem exists in the trees themselves," he said. "Those trees are hauled out of there and thus, so are the minerals. And most likely, the soil is going to be eroded off with the monsoons."

When the soil is eroded, it pollutes the rivers, said Mathiessen.

"And that way, it ruins the water source that is depended upon by the local indigenous people."

Mathiessen said the destruction of the rain

forests could contribute to the greenhouse effect — or global warming — which may occur because of the lack of vegetation that produces oxygen.

"As they (deforesters) increase the percentage of carbon dioxide in the atmosphere, things like glacial icebergs melt and the sea level will rise," he said.

This even could effect the crops in Nebraska, he said.

Although he was reluctant to place too much emphasis on the greenhouse effect, Mathiessen said he was more concerned with the vast number of rain forest species which have not yet been identified and the 10,000 species which become extinct every year because of deforestation.

"The genetics of all these species has enabled us to come up with cancer-curing and other disease-curing agents," he said.

Mathiessen said the U.S. government is not

doing as much as it could to save its people from the uncertainty of a world without rain forests.

Trade sanctions and the U.S. involvement in the World Bank are two strategies Mathiessen suggested.

In September 1990, Congress approved sanctions against the Burmese government for their human rights violations. One of the sanctions, Mathiessen said, involved a ban on Burmese tropical timber imports.

Although one month has elapsed since these sanctions were approved, Mathiessen said no action has been taken to enforce them.

"The United States constitutes 20 percent (of the)

investments into the World Bank; therefore, we have 20 percent (of the) voice in the decision making," he said. "Congress could very easily start to make some demands on the World Bank."

Burned, cut and decayed rain forests are the second largest factor contributing to the greenhouse effect.

—Rainforest Action Network

Ecology Now saves rain forests, celebrates birthday

By D. PAUL SHEPHERD

World Rain Forest Week — a birthday theme? Ecology Now UNO will celebrate its first-year anniversary during World Rain Forest Week, Oct. 20-27.

"Our first real activity as Ecology Now was our benefit last year on Oct. 20," said Jeremy Frahm, director of Ecology Now UNO. "Last year we were involved in World Rain Forest Week, and this year will be our anniversary."

Ecology Now will celebrate its anniversary this year by hosting a benefit concert Oct. 20 at the Holy Name Social Hall, 5739 N. 60th St.

The bands scheduled to perform at the benefit include: the Blue Mangoes, The Vivs, the Acorns and the Grateful Dudes, said Frahm.

"Through this event, we want to give people who walk in the door a good time," said Frahm. "At the same time, (we will) try and promote some awareness."

Frahm said Ecology Now will keep one-third of the proceeds from the benefit, and the other two-thirds will be donated to the Native Forest Council (NFC) and the World Rain Forest Network (WRN).

The NFC and the WRN are non-profit organizations which campaign to stop the deforestation of our native forests and the world's tropical forests.

The benefit concert also will "kick-off" Ecology Now's week of activities promoting public awareness of World Rain Forest Week, said Frahm.

Ecology Now, a member of the WRN, has scheduled a demonstration against the Mitsubishi Corporation Oct. 27. WRN has designated this day as a world-wide day of protest against Mitsubishi.

Ecology Now will demonstrate at the O'Daniel Olds/Mitsubishi dealership, 78th and Dodge Streets, at 3 p.m.

"They (the dealership) will be notified a

week before the protest," Frahm said.

"We're not there to badger anyone," he said. "We want to send a message to the Mitsubishi Corporation, to the people who are selling these products, and to the people who buy them that Mitsubishi is directly involved in the destruction of the rain forest."

Although World Rain Forest Week was designed "to focus attention on the need to save the tropical rain forests," Frahm said Ecology Now will not limit its attention to that one area.

Frahm said the events during the week also will include environmental issues affecting Nebraska and involve "basically every environmental group in the state."

Members of various environmental groups from Nebraska have been scheduled to lecture and answer questions at the first annual Earth Nite Environmental Fair, to be held at the Strauss Performing Arts Center Oct. 24.

Frahm said the environmental groups attending this event also will meet for a "mini-summit."

"We're going to try to agree to all sign a general statement of purpose," he said. "This is to promote one of the things that we're trying to do at this fair, and that is building an environmental coalition here in Nebraska."

Ecology Now has also made arrangements to collect recyclable materials at St. Margaret Mary's Catholic Church, 123 N. 61st St., on Oct. 24.

Frahm said aluminum cans turned in for recycling will be purchased, but plastics, paper and tin will be collected without monetary reward.

"We want to do this once a month, on Saturday, at UNO," he said. "This can incorporate the idea that the university not only teaches people, but they also show people how to recycle."

Frahm said this can only be accomplished through a "strong coalition of student groups."

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Order lots of tea, sit back and enjoy your dinner

By D. GERALD MANNING

Went down to the Old Market last week.

It was cold — the first wave of fall had really hit us — and the brightly lit restaurant beckoned us inside.

I was starving; not literally, of course, but in the sense that a person is starving when they haven't eaten for a few hours or only dined on candy bars and diet pop.

Opened the first door. Heat! and the aroma of a thousand million different spices tickled my senses. The second door brought sound, more spices and atmosphere. Lots of it.

They called this place the Indian Oven. Just like it said on the matchbooks and the menus. Interest piqued, I pushed onward.

The decor, nice. Tall ceilings, lots of mirrors, artifacts (small statuettes, etc.) reflecting the culture of the subcontinent. Starched linens and glass tabletops. Polished silver.

We ordered tea, iced. Appetizers eased the passage from hunger to satisfaction. The waiter recommended lamb bread. Not

a wooly biscuit, this; rather, a delicious combination of fresh lamb, peas (yes, peas) and Indian flatbread. Yum.

We asked for a main-course recommendation, and our waiter obliged us. "*Kadai gosh*," he said. Lamb again, with tomatoes and garlic. Sounded good.

A look through the window to the kitchen revealed the namesake of the restaurant: the oven, or tandoor. Not your average household item.

The entree arrived: chunks of seared lamb, sauteed tomatoes and other spices. Accompanied by some of the best rice I've had in awhile — fresh tarragon added the extra zip — it looked tasty. Really tasty.

After a few bites, the full impact hit me. Something in my food was on fire, and so was I. "More tea, please."

Those mysterious bits of fire in the mixture before me included green chiles and slices of fresh ginger root. A potent combination which definitely benefitted the meal. There's something about spicy food that can only be expressed in tears.

Asked for more tea four or five times.

The meal, nonetheless, was very good. I like spicy food and ordered a spicy dish for that reason. The menu, by the way, isn't limited to just lamb or just spicy; items exist for everyone's palate.

The service, even at 9:30 at night, was excellent. Our waiter's name escapes me now, but he knew his food. Always a plus for a restaurant employee.

The Indian Oven is a dining experience worth, well, experiencing. Figure on anywhere from \$10 to \$15 per person for a meal with appetizer and beverage, which isn't too astronomical. A definite A.

But be prepared to drink a lot of tea.

THE INDIAN OVEN

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You'll welcome the end, but not Roxy Carmichael

By S. MARGARET SMOCK

Sometimes movies just don't awaken anything in me.

Welcome Home, Roxy Carmichael was one of those movies.

As I walked out of the theater, all I could think about was getting a drink.

If my mind has tuned the movie out within two minutes from viewing it, I feel it can't be considered as too memorable. I just wasn't very impressed with this movie.

We're talking about a big Winona Ryder fan, and a big Jeff Daniels fan here. I usually like these two in all their movies. Maybe I was expecting too much.

Just knowing the premise of this movie should have made me a little weary, but I just didn't think these two actors would disappoint me.

Welcome Home, Roxy Carmichael tells the story of Dinky Bossetti (Ryder), an adopted teen-ager who can't seem to find acceptance anywhere except with animals. (This doesn't seem very surprising when one checks out her

appearance in this movie. To say the least, she looks like hell during the better part of the movie.)

Within the small enclave of Clyde, Ohio, where Dinky lives, the town prepares for the homecoming of Roxy Carmichael, who left home 15 years earlier to seek her fortune. With all the preparations the town is making, you would think Roxy Carmichael had been the first person to land on Mars.

Along with the town, Denton Webb (Daniels) also is excited about Roxy's return. When he tells Dinky about a child the two had conceived and then dropped off at a hospital, she begins to think she could be that child. This belief gives Dinky something to look forward to.

Daniels and Ryder offer adequate performances in their respective roles, although Daniels is more believable as the man whose life is falling apart, than Ryder is as the unsure Dinky.

The best part in the movie belongs to Dinah Manoff. She plays Evelyn, Roxy's best friend from her high school years. Throughout the movie she does her best to both live in Roxy's

shadow and escape it. She appears as the stereotypical small-town woman who thinks she's too good for where she is, but doesn't do a whole lot to get out.

This certainly wasn't the worst movie I've seen all year (in case anybody is wondering,

that title belongs to *Another 48 Hours*). It just didn't give me much to brag about, either. It wasn't a total waste of an hour and a half, but then again, I went for the free premiere.



Jeff Daniels and Winona Ryder star in "Welcome Home, Roxy Carmichael."

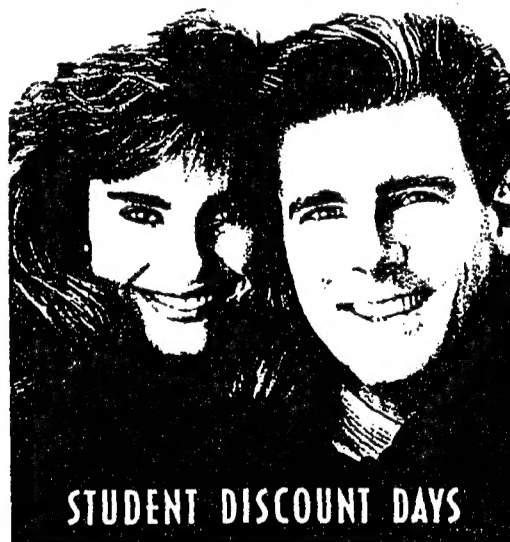
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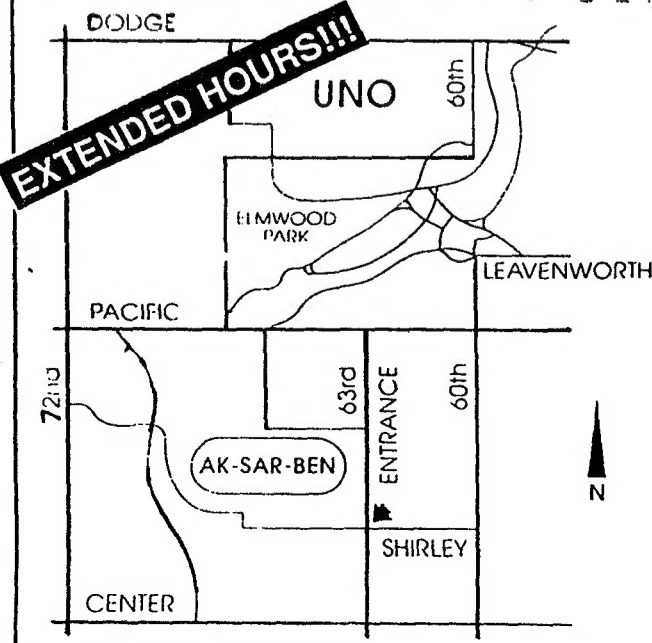
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Donuts keep Soul Asylum entertained

CONTINUED FROM PAGE 5

"The weird thing about Minneapolis is they don't seem to support bands until they do really well elsewhere," Murphy said. "We didn't start doing well (in Minneapolis) until we started doing well in New York and California. We'd had a tour before we could get shows."

Although Murphy is thankful for the band's recent success, he also expressed some cynicism about success.

"A lot of bands that make it are willing to sacrifice everything," he said. "I like to think good music rises to the top of the pile. I think there's a market for what we do, even though it may be small."

Murphy said, however, he is thankful for the loyalty of their audience.

"They put up with good shows and bad shows, and if they don't like one album, they're still interested when another one comes out," he said. "What happened to Edie Brickell (and the New Bohemians)? She sold a zillion copies of her first album, but I wonder if people will listen to her second album."

People who use "shock value" to sell albums don't impress Murphy, but he described censorship as ridiculous.

"I would never let anybody tell me what I could write a song about or what is proper," he said. "If you don't like it, you don't have to buy it. It's as easy as that."

Murphy also had something to say about the recent controversy surrounding the rap group 2 Live Crew.

"I think they are a terrible band, and I think it's offensive. They have a right to be as awful as they want, though," Murphy said. "I can listen to it and say, 'This is incredibly stupid,' and someone else can listen to it and get something out of it. It's like a witch hunt."

Another band recently embroiled in some controversy, Judas Priest, also received some sympathy from Murphy. Judas Priest was accused of causing the deaths of two young men through alleged subliminal messages encouraging suicide within their "Stained Class" album. The group eventually was acquitted of the

charges.

"I felt bad for Judas Priest," Murphy said. "Two suicidal guys, who have been fucked up all their lives, kill themselves, and it's all Judas Priest's fault — give me a break. You play a whole record backward, and you are reading things into it. To me, it's twisted enough forward. You don't need to play that shit backward to get Satan out of it."

Beyond this seriousness, Soul Asylum still knows how to have fun.

Because band members spend so much time together, Murphy said, they have to learn to entertain themselves.

"You've got to learn to make sport of fellow band mates to keep entertained," he said. "It's like being married four times. You're around these guys all the time."

Murphy described one particular diversion for the band. He said band members once took up a collection before a show and bet another band member he couldn't consume an entire bag of donuts. He managed to eat 23 donuts.

"Grant (Young) ate all but three of the donuts," Murphy said. "A couple hours later, we had to play the show, and Grant was out back throwing up."

After hearing about a stunt like that, it seems logical that the word "asylum" would be part of the band's name. Murphy said, however, the name came from a song written by band member Pimer.

"Dave wrote a song called 'Soul Asylum' that wasn't good, but we liked the title," Murphy said. "I think it fits us."

As he got ready to start the concert — the first of their current tour to promote the "...And the Horse They Rode in On" album — Murphy commented on the opening night of the World Series.

"Rooting for Oakland is like rooting for Bon Jovi, they have everything," he said. "But, Oakland's a machine. I don't really think Cincinnati has a chance."

It looks like Murphy made the right choice in rooting for the Reds. If he's lucky, their tour will go as well as Cincinnati's opening game did.



—ED CARLSON

Lead singer Dave Pirner belts one out Tuesday night at the Ranch Bowl.



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FRIDAY, OCT. 19

MUSIC:

Arthur's: The Mighty Jailbreakers
Chicago Bar: The Jacks
Crazy Duck: Cellophane Ceiling
Crazy Horse: The Confidentials
Dubliner: The Turfmen
Howard Street Tavern: The Bel-Airs
Ranch Bowl: Rock City (after-hours dancing until 4 a.m.)
Saddle Creek Bar: Shamus Kennedy
The 20s: Tight Fit
Trovatos: The Johnson Brothers

FILM:

Eppey Administration Building: "Melvin & Howard" at 8 p.m. (in the auditorium)

THEATER:

Circle Theatre at Vidlak's Family Cafe: "Airlooms" at 7:45 p.m.
Grande Olde Players: "California Suite" at 8 p.m.
Omaha Community Playhouse: "Death-trap" at 8 p.m.

COMEDY:

Funny Bone: Jack Thomas, Steve Marmel and Mark Sweeney at 8:30 and 10:45 p.m.
Noodles: Jerry Grossman and Jim Villanua at 8 & 10 p.m.

OTHER OPTIONS:

Joslyn Art Museum: Dick Walter Travel Film, Norway at 2 & 7:30 p.m.
Omaha Childrens Museum: "Little House Under Construction" — hands-on activities include: interior design, masonry, landscaping, electricity, plumbing, surveying, etc., from 10 a.m. to 5 p.m.
UNO Mallory Kountze Planetarium: "The Mars Show" at 8 p.m.

SATURDAY, OCT. 20

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Crazy Duck: Cellophane Ceiling
Crazy Horse: The Confidentials
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Noodles: Jerry Grossman and Jim Villanua at 8 and 10 p.m.

OTHER OPTIONS:

Al Caniglia Field: UNO Mavericks vs. Mankato State at 7:30 p.m.
Fontenelle Forest: Astronomy: Mars & Saturn at 8 p.m.
Joslyn Art Museum: Artistart workshop and Special Exhibition, The Modern

Pictorialism of D.J. Ruzicka opens, both at 10 a.m.: Dick Walter Travel Film, Norway at 2 p.m.

Omaha Childrens Museum: "Little House Under Construction" from 10 a.m. to 5 p.m.

Orpheum Theatre: Omaha Symphony Classical Concert at 8 p.m.

UNO Mallory Kountze Planetarium: "Star Travelers" at 2 and 3:30 p.m.; "The Mars Show" at 8 p.m.

SUNDAY, OCT. 21

MUSIC:

Arthur's: The Mighty Jailbreakers
Howard Street Tavern: Joe Kelly and the Blue Shadow Band
Ranch Bowl: Rock City (no cover charge before 9 p.m.)

FILM:

Eppey Administration Building: "Rear Window" at 6 p.m. (in the auditorium)

THEATER:

Norton Theatre: "California Suite" at 2 p.m.
Omaha Community Playhouse: "Death-trap" at 2 and 6:30 p.m.

COMEDY:

Funny Bone: Jack Thomas, Steve Marmel and Mark Sweeney at 8:30 p.m.
Noodles: Jerry Grossman and Jim Villanua at 8 p.m.

OTHER OPTIONS:

Fontenelle Forest: Nuts & Berries Hike and Autumn Colors both at 2 p.m.
Omaha Childrens Museum: "Little House Under Construction" from 1 to 5 p.m.

UNO Mallory Kountze Planetarium: "Star Travelers" at 2 and 3:30 p.m.

MONDAY, OCT. 22

MUSIC:

Howard Street Tavern: Dave Barger and the Jam Masters
The 20s: Trip Shakespeare

THEATER:

Circle Theatre at Vidlak's Family Cafe: "Airlooms" at 7:45 p.m.

TUESDAY, OCT. 23

MUSIC:

Arthurs: Guerilla Theatre
Crazy Horse: Rock City
Dubliner: Open Multimusic Jam hosted by Emerald Fyre
Howard Street Tavern: The Picadors
Ranch Bowl: Zurich
The 20s: Top Secret

THEATER:

Omaha Community Playhouse: "Death-trap" at 8 p.m.

COMEDY:

Funny Bone: Malone & Nootcheez and Dan Whitney at 8:30 p.m.

OTHER OPTIONS:

Omaha Childrens Museum: "Little House Under Construction" from 10 a.m. to 5 p.m.

WEDNESDAY, OCT. 24

MUSIC:

Arthurs: Guerilla Theatre
Crazy Horse: Rock City

Dubliner: Beyond the Pale

Howard Street Tavern: The Personics
Ranch Bowl: Zurich
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates
The 20s: Top Secret

THEATER:

Omaha Community Playhouse: "Death-trap" at 8 p.m.

COMEDY:

Funny Bone: Malone & Nootcheez and Dan Whitney at 8:30 p.m.

OTHER OPTION:

Joslyn Art Museum: Public Tour, The Modern Pictorialism of D.J. Ruzicka at 1 p.m.
Omaha Childrens Museum: "Little House Under Construction" from 10 a.m. to 5 p.m.

THURSDAY, OCT. 25

MUSIC:

Arthurs: The Confidentials
Crazy Horse: Rock City
Dubliner: Beyond the Pale
Howard Street Tavern: The Personics
Ranch Bowl: Zurich
Saddle Creek Bar: The Jailbreakers
The 20s: Top Secret

THEATER:

Circle Theatre at Vidlak's Family Cafe: "Airlooms" at 7:45 p.m.
Grand Olde Players: "California Suite" at 8 p.m.
Omaha Community Playhouse: "Death-trap" at 8 p.m.

COMEDY:

Funny Bone: Malone & Nootcheez and Dan Whitney at 8:30 p.m.

OTHER OPTIONS:

Joslyn Art Museum: Hands and Minds Workshop at 6:30 p.m.
Omaha Childrens Museum: "Little House Under Construction" from 10 a.m. to 5 p.m.

Hey — got something you'd like put in the calendar?
Send it to:

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UNO Annex 26

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CHAOS

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As she gazed into the mirror, Sally realized that the kids at school weren't teasing . . . she was, indeed, a cow.

KVNO cuts back on basketball coverage

By D. JONATHON DUFEK

The UNO men's basketball program and radio station KVNO have reached a compromise on broadcasting Maverick basketball games this season.

Unfortunately, not everyone is happy with the decision.

"Initially, they (KVNO) decided in the summer they weren't going to do any basketball," UNO Sports Information Director Gary Anderson said. "Then, through conversations with them, they agreed to do Saturday games and postseason games."

"I think our talks were amiable. Sometimes you don't agree with decisions other people make, but you try to get along and carry on a good conversation."

KVNO, a University-funded station with a non-commercial classical/jazz format, covered the men's UNO basketball season in its entirety last season.

For the 1990-91 season, the station decided to cut back from the full 24-game schedule. KVNO will broadcast all 12 Saturday games, home or away, as well as any post-season play the Mavericks would encounter.

"My first reaction was total disappointment," UNO Men's Basketball Coach Bob Hanson said. "It was beyond belief."

"I want all the games on the air. We've had a really good relationship with KVNO. It's

been outstanding," he continued. "Up to this point, they've always indicated they were satisfied with the arrangement."

KVNO sees the relationship in a different light.

"We've had a checkered relationship with Maverick sports," KVNO General Manager Howard Lowe said. "The athletic department, if they had a choice, would rather be on a commercial station."

In addition to Maverick basketball, KVNO also covers all UNO football games.

"We've had changes in management. We've had a consultant in to work with us on our programming schedule," Lowe said. "One thing (the consultant recommended) was to rededicate ourselves to what we do best—to recommit ourselves to classical and jazz schedules."

One item Lowe said was a factor in KVNO's decision was to find a consistent programming schedule.

"We want to stay consistent so our basketball listeners can count on Saturday games and our jazz listeners can find jazz when they tune in," he said.

Lowe said another factor was to remain competitive in the Omaha radio market.

"Although we're a UNO station, we're also a community station," he said. "It's a balancing act."

"(Ratings) are up and down," he said. "We're reaching an entirely different kind of audience."

Last year's team was especially hot and that helps (the ratings)."

"In the past, we were the only station offering jazz," he added. "Now there's another station (KKVU). If we carry basketball games, (jazz) listeners will tune away and possibly not come back."

University Relations Director Lou Cartier agreed.

"We have to do what we think is right for the radio station, not athletics," Cartier said. "We have had to work with athletics to come up with a solution that would satisfy both parties. What we've tried to do is find a middle ground."

Cartier also said that KVNO's involvement in athletics is a gray area.

"The format, identity and strength of KVNO is in its music programming. We're not a news/talk radio station," he said. "The main goal is not carrying news, public affairs and sports. Our listeners listen to us for jazz and classical music."

"Our welfare in a competitive market is our goal," he added. "KKVU has a sound similar to our programming. We're sensitive to competition."

Cartier said that the decision was made in the spring.

"My General Manager said to me months ago that we need to move away from basketball coverage," Cartier said. "We gave them (UNO athletics) a signal to look for another station."

Duelling Sages

By P. Richard Runge

So, who is Number 1?

All of last year's National Championship contenders (Notre Dame, Miami, Florida State, and Colorado) have had their perfect records tarnished. So, who is left?

Conventional wisdom says the team that gets through its season undefeated and wins its bowl game has earned the crown. But not this year.

Virginia, although they did beat a tough Clemson team, is still an unknown to the pollsters. Nebraska will not be given the Number 1 spot until the Huskers prove they can beat a team in the Top 100.

However, we do know who is the best prognosticator. The Waterboy had a rough week last week, hitting a feeble 5 out of 10. That makes the totals: Pigskin Pat - 76.6 percent, Waterboy Walton - 62.1 percent.

Mankato St. at UNO

I know for a fact the Mavericks will win Saturday. And they will lose.

The Mankato St. Mavericks roll into Omaha Saturday to face UNO's brand of Mavs. Mankato St. is coming off a 35-3 annihilation of Morningside, while UNO was a fumble away from beating mighty North Dakota.

Can UNO put together a consistent game and win Saturday? Don't bet the farm on it.

Mankato St. 20, UNO 14

Oklahoma St. at Nebraska

The Cornhuskers finally came out of their shells last week, stomping senseless the same Missouri Tigers that came within a fifth down of beating the Colorado Buffaloes. The Huskers are finally firing on all cylinders, and the Cowboys have shown nothing this season that could stop them.

Nebraska 45, Oklahoma St. 1 (oh, heck, give them a point for showing up)

Arizona St. at Oregon

Why do people go to Arizona St.? 99 times out of 100, it ain't because of its wonderful philosophy department. Arizona St. is the most beautiful campus I have ever seen (I went to the Fiesta Bowl last year at ASU, and believe me, the campus is gorgeous). It must be difficult to concentrate on anything there, be it academics or football.

Oregon 35, Arizona St. 14

Miami at Notre Dame

One will live, one will die. Whoever loses this clash at South Bend will be out of the 1990 National Championship hunt. End of sentence.

That will bring an added edge to a rivalry that is already less than cordial. "Convicts vs. Catholics III" (as the Notre Dame fans call it) may prove to be the most memorable game this season. But Miami has the more consistent team.

Miami 28, Notre Dame 24

Other games:

Upset Special: Iowa 35, Michigan 28

Michigan St. 17, Illinois 14

Virginia 42, Wake Forest 7

Florida St. 21, Auburn 14

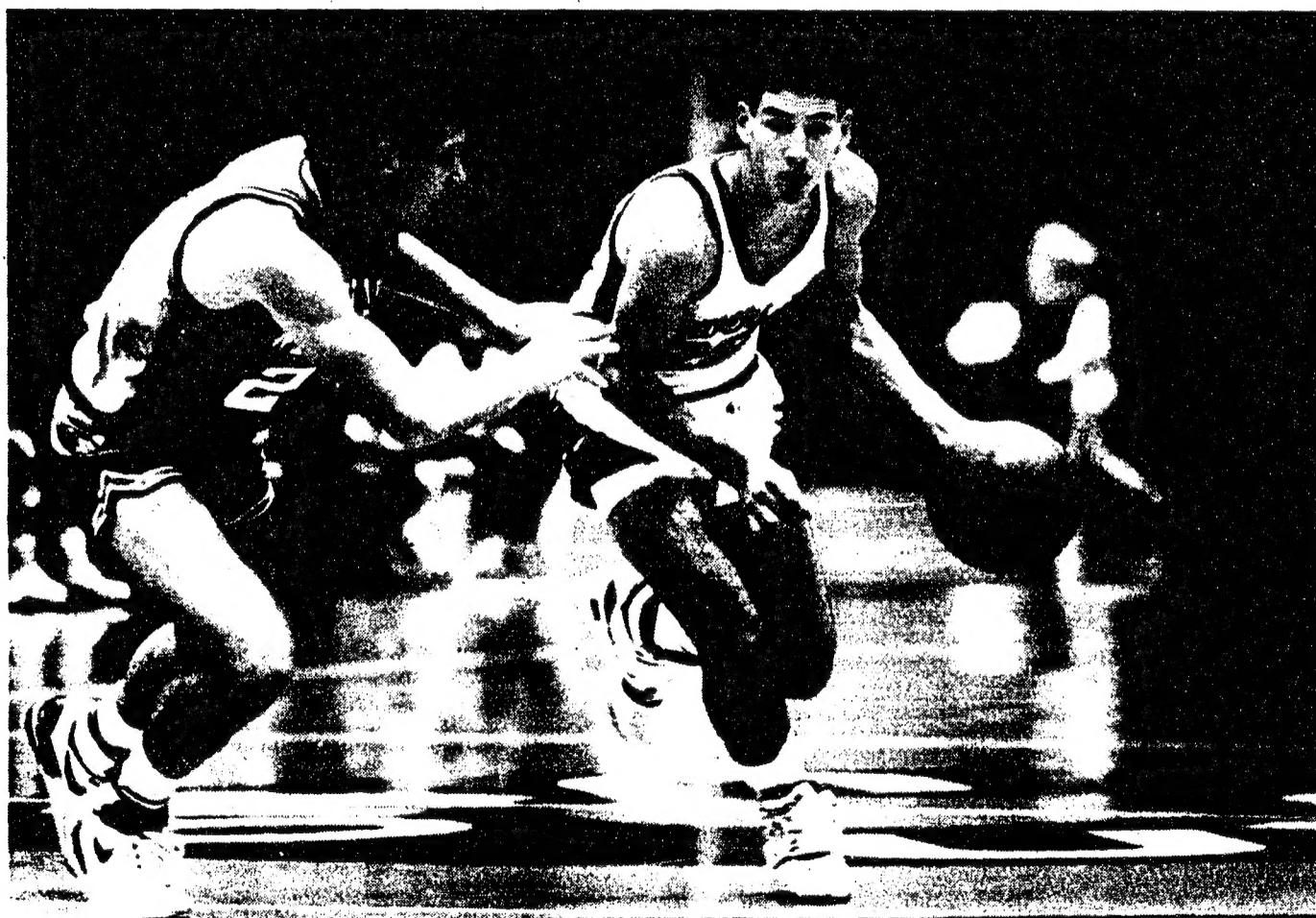
Texas 24, Arkansas 10

USC 28, Arizona 21

DePaul 0, Creighton 0 (neither school has a football team)

P. Skin's Top Ten

- | | |
|-----------------|----------------|
| 1. Miami | 6. Notre Dame |
| 2. Virginia | 7. Florida St. |
| 3. Nebraska | 8. Michigan |
| 4. Auburn | 9. Clemson |
| 5. Michigan St. | 10. Texas |



Thad Mott dribbling upcourt during a Mav game last season.

UNO basketball ranked 18th pre-season

By D. JONATHON DUFEK

The UNO Maverick men's basketball team has a tough act to follow.

Last year's team posted a 21-9 season and broke 10 school records en route to a strong finish in the North Central Conference (NCC) tournament.

This season, the Mavericks are ranked No. 18 pre-season in NCAA (National Association of Collegiate Athletics) Division II.

The team began practice Monday and will open the 1990-91 season at Kearney State on Nov. 16.

"We have a good nucleus returning,"

Hanson said. "We're practicing well and making some beneficial changes offensively and defensively."

"Our attitude is good this year. That's what I like to see."

The only player lost due to graduation from last season's team was 6-foot-7-inch forward Dan Olson.

"I hope we can improve on last year's record," Hanson said. "I feel good about the team. We've got our heads screwed on right."

In Hanson's coaching career with UNO, now in its twenty-first year, he has compiled a 320-235 record. Included in that total are seven

trips to the NCAA Division II Regional Tournament. In post-season play, the Mavericks are 5-9 under Hanson.

UNO's most successful season under Hanson was the 1983-84 campaign, in which the Mavs finished 23-7.

"The success this season will depend on how hard they (the players) work and how much they want," Hanson said.

"We're one of the favorites in the (NCC) conference this year," he added.

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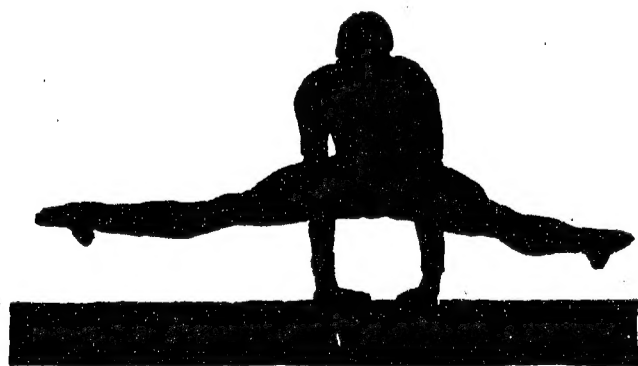
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Wed.	Oct. 24	9:00 a.m. - 11:30 a.m.

Leagues begin the week of Oct. 28

U.N.O. INTRAMURAL FLAG FOOTBALL TOP TEN

1) All Madden's Team	4-0
2) Can't Touch This	3-0
3) UNO's Most Wanted	3-1
4) Sigma Phi Nothing	4-0
5) Spot Ya Seven	2-0
6) Sheep Herders	3-1
7) Sig Eps "B"	3-1
8) Lambda Chi Alpha	3-1
9) Pikes	2-1
10) Stan Kist	3-1

THE SWAMI SEZ . . .

Oct. 21 Favorite		Underdog
Road Kill	2-1/2	Down & Dirty
Star Kist	10	Pat's Team
Marshall's Law	8	Rolling Rockers
All Madden's Team	13-1/2	Sigma Phi Nothing
Oct. 22 Favorite		Underdog
TKE	6	Zeppelin Express
Spot Ya Seven	17	The Unknowns
Oct. 24 Favorite		Underdog
Sheep Herders	3	Sig Eps "B"
UNO's Most Wanted	35	Lambda Chi Alpha "B"
Sig Eps "A"	1	heta Chi
Oct. 25 Favorite		Underdog
Sultans	4	Sig Eps "C"
Can't Touch This	42	Ribbed & Ready
Air Express	9	HIV Negative
UNMC 1	10	FTF

TOP GAME THIS WEEK:

#1 All Madden's Team vs. #4 Sigma Phi Nothing

Spring training comes early

By D. JONATHON DUFEK

The early bird gets the worm. The UNOMaverick baseball team has been scrimmaging and practicing since Sept. 3 in anticipation of the spring season.

And UNO Coach Bob Gates has high expectations of this year's team.

"We want to get into the North Central Conference (NCC) playoffs," Gates said. "The winner of that goes to the NCAA playoffs."

The last time UNO has been in the NCAA tournament was in 1981, when the team made to the regional finals, losing to national runner-up Eastern Illinois.

The fall scrimmaging gives the UNO coaching staff a chance to preview the team and evaluate positions.

"We've scrimmaged with Doane College and Iowa Western Community College and played some intrasquad games," Gates said. "This gives us a chance to see all of the athletes and see which positions athletes play the best."

"Right now, we have 10 or 11 guys capable of pitching for us. I'm enthused—And although the expectations of this season's squad are high, the players' ages aren't."

"We have 32 players on the team right now and fifteen are freshmen," Gates said. "We'll be young and we'll have a brand new pitching staff. There's a chance that we may not have a senior on the team at all."

"Right now, I wouldn't be afraid to start five or six freshman if we played today," he

added. "They're playing really well."

"I don't really care if I start nine freshmen—that just gives us a better team later."

The team will open the 1991 season on March third or fourth. Until that point, Gates sees some areas that need improvement.

"We're not hitting the greatest—we are hitting home runs, though," Gates said. "And we have to work on defense."

"The starting nine are not clear cut," he said. "And that's good, because it makes people work harder. There aren't any definite players for each position."

As for the NCC, Gates thinks UNO can be competitive.

"South Dakota State will be a favorite," Gates said. "And Mankato State has won the conference six years in a row."

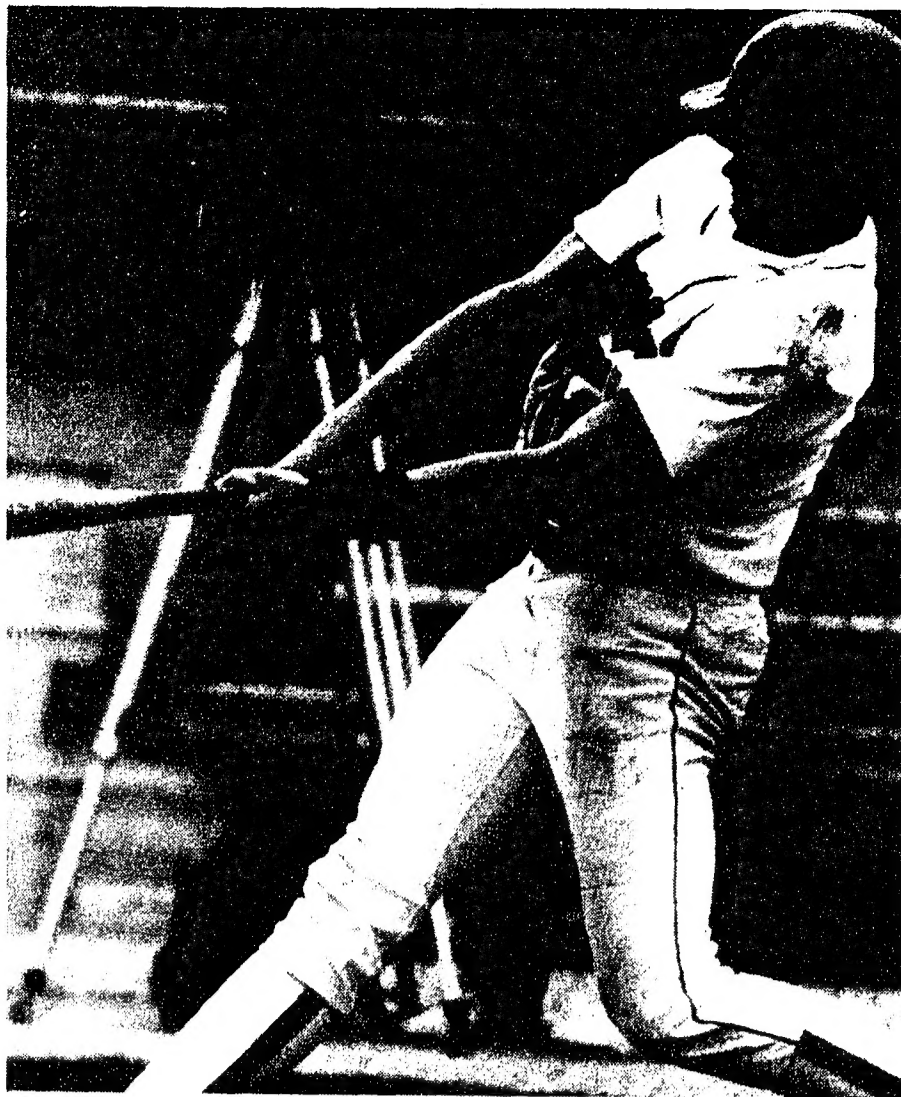
"Right now, I'd put us on a par with Morningside."

Gates singled out Steve Paup, Scott Lilleskov, Tim Meyer and Phil Miller as being instrumental in this year's season.

Paup, a junior transfer from Iowa Western Community College, is a right-handed pitcher. Lilleskov, also a right-handed pitcher, is a freshman out of Omaha Creighton Prep High School.

Sophomore Meyer returns at catcher, and junior outfielder Phil Miller hails from Harlan, Iowa.

The baseball team wraps up scrimmage play this week, and will spend the winter running and weight training in preparation for the upcoming season.



Doug Speckman of UNO's baseball team.

Maverick basketball looking for full-season radio coverage

CONTINUED FROM PAGE 13

Gary Anderson and (Athletic Director) Bob Gibson tried to make that happen—that didn't come through, though."

Anderson empathizes with KVNO's situation. However, he would prefer to see the entire season covered.

"Although I'd like to see the entire season on the air, I have to respect their decision as the best interest of the station," Anderson said. "My goal right now is to have the entire season on

next year."

The UNO Athletic Department has taken steps to pursue that goal.

"I approached four other (commercial) radio stations," Anderson said. "Their responses ranged anywhere from 'we're not interested in doing any athletics' to 'maybe the 1991-92 season.' Right now, it's a possibility."

Hanson, however, still has his sights set on full coverage for the upcoming season.

"It's not like we're asking for a bunch of hours out of a year," Hanson said. "We only

need 52 hours out of an entire year."

"We offered them (KVNO) a very good financial package—more than they're getting now for their air time."

According to Hanson, the compromise would make UNO the only team in the North Central Conference (NCC) without a radio station covering the full season.

"I hope our fans and other people behind us will let them know how important it (full coverage) is to us," Hanson said. "I hope they come to our support. We've tried to come to this in a good manner."

"It's been very frustrating and disappointing getting this done."

Two Omaha teams will receive full coverage this season. Creighton University will have all games carried on WOWT-FM and the semi-pro Omaha Racers' full season will be broadcast over KOIL-AM.

"People should consider we have two good programs (athletics and radio) here," Cartier said. "When those two interests blend, it's wonderful; when they don't, someone gets disappointed."



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Robert B. Crosby - Treasurer

Lack of audience cancels forum on 2 percent lid

CONTINUED FROM PAGE 2

In addition to the other sponsors, the announcement listed Student Senate as a co-organizer of the event.

But Senate Speaker Mary Reynolds denied any senate involvement in organizing the forum.

Allison Brown-Corson, senate chief administration officer, said the senate passed a resolution in support of an "educational campaign" regarding the lid, but did not contribute to the forum.

"If we would have known about it, we would have been happy to sponsor it," Reynolds said. "I think as representatives of the students we would have been happy to help."

Tim Fitzgerald, manager of the news bureau for University Relations, said Student Senate was listed due to a miscommunication that occurred with Notes editor, Debbie Hilt.

Fitzgerald said the listing should have been for Student Government.

However, Student/President Regent Kelli Sears said Student Government was not a sponsor of the event.

"I called Kim (Barnes) and Jack Shroder (Faculty Senate President) and told them that student government could help out," Sears said. "But that is all that was done."

Despite the confusion surrounding the forum, Barnes said she has learned something from it.

"I will never try to organize something like this again," she said.

No other forums at UNO regarding the 2 percent lid have been scheduled.

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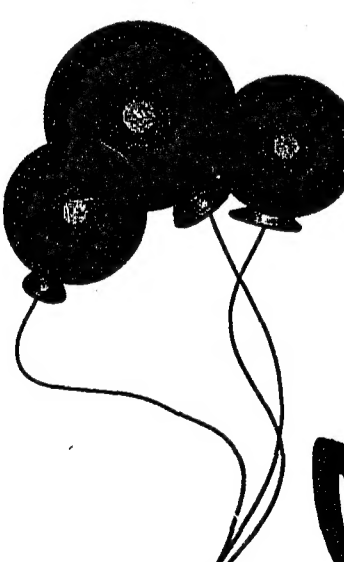
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